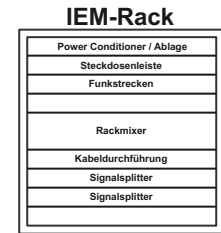
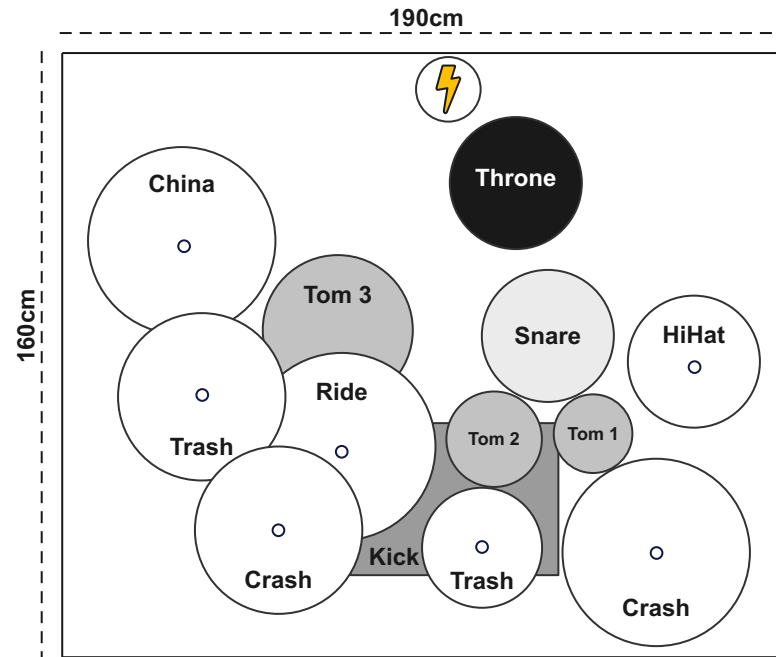
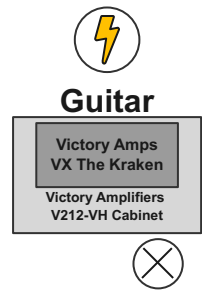
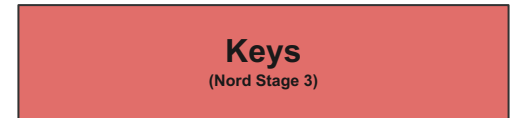


Technical Rider - Fate of Pariah



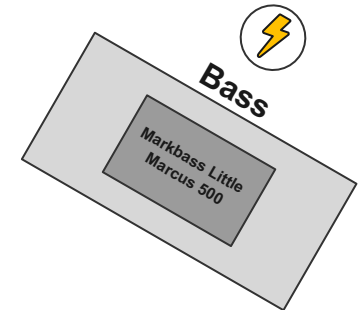
**Vocals
(Backing)**



**Vocals
(Backing)**



**Vocals
(Main)**



Line-Up:

Vocals - Felix
 Guitar/Vocals - Marvin
 Keys - Miriam
 Bass - Lukas
 Drums - Dominik

Monitor:

-

Mic`s:

Vocals 1
 Vocals 2
 Vocals 3
 Guitar

Drums:
 1x Kick
 1x Snare
 3x Tom
 2x OH

Electricity:

IEM-Rack
 Drums
 Keys
 Guitar
 Bass

InEar Rack FOH-Outputs

CH01: Kick
CH02: Snare
CH03: Overhead Left
CH04: Overhead Right
CH05: Tom 8"
CH06: Tom 10"
CH07: Tom 16"
CH08: unused
CH09: Vocals 1 (Main)
CH10: Vocals 2 (Backing)
CH11: Guitar
CH12: Bass
CH13: Keys Left
CH14: Keys Right
CH15: Vocals 3 (Backing)
CH16: unused

Microphones

Kick: Shure Beta 52A
Snare: Beyerdynamic TG D58
OH-L: Sennheiser E914
OH-R: Sennheiser E914
Tom 8": SE Electronics V-Beat
Tom 10": SE Electronics V-Beat
Tom 16": Beyerdynamic TG I51
Vocals 1: Sennheiser E935
Vocals 2: Shure SM58
Vocals 3: Shure SM58
Guitar: Shure SM57

Monitoring

- All channels are split by the splitters inside the rack to the stage box and the monitor mixer
- 48V Phantom Power is provided by the bands Digital Rackmixer
- The In-Ear monitoring is handled and mixed by the band itself